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& Natural Resources

of young, newly installed

trees in landscapes. It

first appears in spring

as a vertical crack on the

tree trunk, usually on the

southwest side. A vertical

crack opens and the bark

begins to peel in spring,

long after the damage ac-

tually occurred. This type

of damage is commonly

restricted to young, re-

cently transplanted land-

scape trees and is not

something that we associ-

ate with the same species

growing in forests or with

mature trees. While the

Sunscald is a problem

Prevent Sunscald on Young Trees

paint to exposed wood.

trunk similar to sunscald to the trunk. can occur when unusuwarm weather to cold However, these wraps dling does not allow the plant must be removed in very to acclimate. Likewise re- early spring before they flected light from glass, begin to girdle the ex- plant captures a larger pavement, and snow or panding trunk. Failure another heat source such to remove paper wraps as a burn pile can result can also provide an exin damage to young, thin- cellent environment for barked trees. Sunscald is diseases and insects to more common on thin grow. If paper wraps are bark species such as ma- used it is essential that cherries, etc.).

Some ways to prevent sunscald are as follows:

to decay organisms and cally undesirable in land- than it otherwise would

opportunistic insects it scapes. Oil base paints have been. is too late to do anything. should never be used as Wrapping the trunk after these materials will damthe damage has become age living tissues in the be looped loosely around evident will not help nor trunk. Only interior latex a trunk and stapled to will applying pruning paint should be used and itself (never stapled to is often thinned with wa- the trunk). This provides Winter damage to the ter before being applied some shading but allows

ally warm falls are fol- the trunk will provide wet. It can be left on for a lowed by very cold tem- some re-reflection of couple of years without peratures. The absence of light and additional in- the potential of causing a gradual transition from sulating of the cambium. trunk damage by girple (especially red maple) they be wrapped from linden, beech, and fruit the ground upward. This sures must be applied trees (apple, crabapple, allows the overlapping now before conditions layers to shed water like develop for its formation. the shingles on a roof.

pipes put on trunks, often Extension Office at 606-• Painting trunks white with the intention of pro- 723-4557. damage occurs in winter, will reflect light back viding protection from it does not become evi- from the trunk. While lawn equipment do not dent until spring. By that this is often done in com- work. Black pipe is espetime this disfiguring inju- mercial orchards, it is cially bad about making ry has opened the trunk permanent and aestheti- the trunk even warmer

• Plastic screen like that used on windows can the trunk to dry out natu-• Paper wraps around rally after it has become

> • Digging larger soil balls on trees for transpercent of the plant's root system and also helps reduce the potential for sunscald.

Sunscald is a preventable type of injury to landscape trees. However, protective mea-For more information, • Note that plastic contact the Estill County

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HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: U equals L

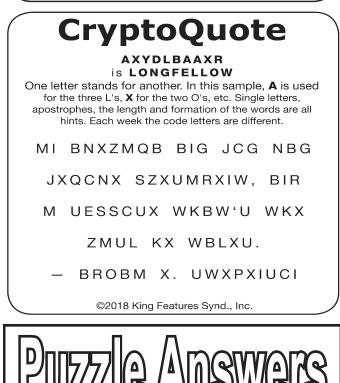
MO C URJRFNCDA XRC VDRCZGDR

YRJCF GXMFJ ZKR NSSDYRUU

WSDR SOZRF, M'N XCA MZ'X ZKR

QFSVQ URXX WSFXZRD.

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Making wreaths from natural items has been done since ancient times. In Mediterranean cultures, wreaths worn on the head showed a person's occupation, social rank and achievements; laurel wreaths crowned the victors in the Olympic Games. Wreaths were made from the harvested crops and hung up to show how the gods had blessed the household during the year. In Christian practice, wreaths came to symbolize faith in the unending circle of life.

Source: wikipedia

- Brenda Weaver



Favorite Mix Mix together hulled sunflower chips, safflower seed, peanuts and a little white proso millet. This is a great mix for a tube or tray feeder, or even tossed on the ground. Catbirds, cardinals, doves, wrens, titmice and chickadees will eat every seed. No waste! Everyone is happy!

Philip and the Ethiopian

Acts 8:29-33

29 Then the Spirit said unto Philip, Go near, and join thyself to this chariot. 30 And Philip ran thither to him, and heard him read the prophet Esaias, and said, Understandest thou what thou readest? 31 And he said, How can I, except some man should guide me? And he desired Philip that he would come up and sit with him.

32 The place of the scripture which he read was this, He was led as a sheep to the slaughter; and like a lamb dumb before his shearer, so opened he not his mouth:

33 In his humiliation his judgment was taken away: and who shall declare his generation? for his life is taken from the earth.

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