



Times Remembered
Betty A. Young

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As a kid I loved to play dress-up. My sister, (she threatens me if I use her name), and I had a huge box of clothes and high heel shoes with fancy dresses and formals. My Mom's friend, Susie Blake, who had a second-hand store gave us a box of clothes, shoes, hats and jewelry to play dress-up.

There were all kinds of fancy formals, but our favorites were the ones that were alike, but were different colors. My dress was turquoise with ruffles all around and my sister's was lavender of the same style.

We were very young, I

believe I was about 5 and she was about 8 when we would go to the basement and get out the big box of clothes that we loved to play dress-up in. We dragged the box to the side yard and placed it on the picnic table under the old apple tree. That was our dressing room so to speak.

We were very young but we knew Kentucky basketball and we listened to all of UK's basketball games with our Dad, who was an avid UK fan. We always listened to Caywood Ledford on the radio each and every time Kentucky played.

We even pretended that two of UK's ball players were our boyfriends; mine was Billy Evans and my sister's was Don Mills. On game day/nights we dressed up and pretended we had dates with them and cheered while they played. Except we weren't really there; we were listening on the radio. I believe Billy Evans is deceased now and Don Mills has an insurance agency in Richmond. Ah! The gift of pretend and

Playing Dress-Up

imagination! I don't think kids do things like this anymore. But it was fun!

We also pretended we were in beauty pageants. Our big thing was getting make up on, (some my mom discarded), formals on and high heels. Then we would promenade up and down the sidewalks in front of our house and act like we were contestants. One would be the announcer while the other walked down the runway. In those days playing dress-up was serious business.

Pretending teaches kids skills they can use for life; it builds vocabulary and imagination. Some of the developmental benefits of playing dress up: Brain building - it engages the child's brain and memory, builds vocabulary and problem solving, Problem Solving - choosing what costumes and props each character needs to act out a scenario. Through dress up and role playing; it creates emotional development - It allows children to act out their fears and likes that fosters emotional

development. Motor Skills -helps develop fine motor skills when putting on dress-up clothes, whether it's buttoning up shirts, zipping pants, hooking eyelets or tying a bandana. Children use their large motor skills when engaged in role play, whether they are jumping like a super hero, running like a baseball player or twirling like a ballerina.

Imitation: Children are naturally imitative creatures. They learn about the world by imitating the lives of the adults and others around them. Through dress-up and dramatic role play, children explore the lives of other people by imitating their actions, feelings and words.

Children's imaginations are limitless and have not yet been hardened and constrained by the "realities" of the world. When children engage in dress-up play, they are given free reign. There is no limit to who, where, or what they can be.

Gross and Moore Wedding Announced



Austin Bradley Moore and Michaela Elizabeth Gross
Lonnie and Debra Gross are pleased to announce the forthcoming marriage of their daughter, Michaela Elizabeth Gross, to Austin Bradley Moore, son of Bradley and Rosa Moore. The wedding will take place on Saturday, July 20th of 2019 at 3:00 o'clock in the afternoon at Friendship Baptist Church, 124 Hudson Avenue in Irvine, with Bro. Scott Rogers officiating. All friends and relatives are invited. Reception to follow.

213 TALES

by the late
Michael Dale Profitt

Memories of the late Michael Dale Profitt who lived much of his life on KY-213 and KY-52, now called Furnace Junction.

My Grandpaw Jim Profitt also worked in the oil fields as a pumper. He pumped on the Thomas Tipton lease at Union Hall.

They didn't have electric then. They had powers with a big, one-clinger motor. Most of the engines were Bessemer and Spears. They run off natural gas. They had two big flywheels about seven-feet around. The spark plug was really big and valve rods were on the outside. They had little oilers on them to oil the moving parts. They were cooled by water. They would have big wooden tanks outside the powerhouse to catch water in. They would catch water off the powerhouse. They had a 2-inch pipe running into the engine and another 2-inch pipe that pumped the hot water back into the barrel outside.

To start the engine, they would take the plug out and throw caisson head gasoline in the spark plug hole. Caisson head gasoline was made at the vacuum plants by cooling natural gas and making it liquid. They made a lot of it. Then, you had to put your foot in the flywheel spokes and use your weight to turn them. You had to be careful and get your foot out in case it backfired and kicked back. A lot of people got hurt and even killed starting them.

After getting the engine started, you had to push a big handle in to start the power. They had a big camel hair belt about 18-inches wide. The power had a small belt wheel about 18-inches round. It had a gear on it and pulled the power with the drive gear. It was about four or five feet round. The shackle line hooked on the power unit.

The power house was made with 2x4 studs in it and was made like houses are today. They had galvanized tin with a V roof. Back at the back there were slots in the walls where the shackle rods come out. They had stake posts around the power unit.

They were made with four pipes in the ground with pipes at the sides and ends bolted to them. They were made out of 6x6 or 8x8's. The post was tall and had plates bolted on the bottom with a pin and bolted

to the concrete in the ground. They had a big oblong 1 1/2 inch steel rings. They had big hooks that you hooked to oblong rings to hook on the wells. To unhook, you would put a pipe between the stake post and the end cross pipe. You unhooked on the other end of the post. The shackle lines would run a long way.

They had stake posts ever so often. You put shackle lines coming from the power low and hooked on the other side high. They would have V's with a 2-stake post laying on pipe made to go around curves.

They went a long way and had several wells. They had a lot of pressure put on them. They had posts with slots to hold them up. They were put together with still clamps that bolted together in the middle. The rods had beveled ends so the clamp would hold onto them. When they broke, you would have to take a red devil winch and jack them back and clamp them together. Some places they would have hold downs on them to keep the rods in place. They were a rod hooked to the ground and hooked to the rod line. At the well you had a big turn-buckle to tighten or loosen the rod line.

Most of the pumping jacks hooked from the front low to the ground. Some of them were overhead pumping jacks which hooked from the back. It hooked even way up in the air to the rod line. Sometimes you had belt jacks if the well pumped a lot of salt water. They had a big wheel on a stand and big 18-inch belt that had a clamp on one end to hook to the rod line. The other end had a clamp and hooks to hook to the polish rod.

They had tanks on each lease and there would be a wooden separator tank. Some of the oil tanks were wood. The separator got the salt water out and was open on the top. A 2-inch pipe was run down to the bottom and out the side of the tank. The water would run out from the pressure of the oil and water. You had to keep it adjusted to keep the oil from running out. The lead lines from the wells would run in the top of the separator. The oil and water mix come into it that way. The lead line to the tank would be up towards the top of the separator. The oil would get so high, then run on to the oil tank. There were ponds below the oil tanks. They would clean the tanks and let the bad stuff run in the pond. They would set the pond on fir to get rid of the bad stuff. Some places they just let the bad stuff run into the creek.

Continued next week!

Amber Waves



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